

Abdul Sharif Baruwa  
wiping it out lovely  
09.03 - 30.03.2018  
new jörg wien

Wiping it out lovely,

The video on the screen shows a mural painting,  
„see love wate(r) see“ written on the walls of a broken house

I found love and water, in a waste container in Vienna,  
a few days before travelling to Creta with a thick brush and well diluted  
black paint.

The teacher induced the kids to paint the letters with a soft brush  
in order to enhance their sensitivity for the subject.

I saw Julius Koller's paintings a few years ago in a gallery.  
I had met him before in 2003 at the Venice Biennale when I was painting  
benches white.

school atlas  
the western part of Europe, colorfull and bright  
a thick grey line, the iron curtain.  
There behind, undefined, wasteland.

Those kind of imprints last long.  
In spite of the geographical vicinity, I still feel Bratislava connoted by  
an unratable distance.

#murales#muralpainting#poetry#lovewatersee#Heraklion#dienstagabend#lovecret  
a#love#  
The image dandles with the melody ... see love water see ... see love water  
sea ...

I painted „see“ three times, „love“ and „wate“  
the R is missing on the wall.  
With Edding on the screen, I'm writing „A“ over the „e“ of two „see's“  
and add „R“ to the „wate“

May I wipe it out,  
seems to be daring.  
Recently at the bar, I had gone for the pissoir  
A guy came to me and gently asked,  
May I wash my hands?

2+1 for free  
on my way home  
I'm crossing the bridge, a young lady yells.  
Yellow paper rolls all over the ground  
happy helping hands

(wipe it out, Sharif 2018)