

'I am untamed - I need a leash'
Hannah Jean Boone & Thilo Jenssen

15.02. - 22.02.2019
new jörg wien

The sound a dog makes when a playful park tussle turns violent; the paparazzi shots of Charles Saatchi with his hands around Nigella Lawson's neck at an elegant London restaurant; the phrase "intimate terrorism"; the phrase "a playful tiff"; the paparazzo responsible for the shots telling an interviewer: "I thought Charles was demonstrating something"; Michelle Obama explaining to a roomful of British students that "good relationships feel good. They don't hurt. They're not painful"; 90% of love songs; Adele; the lyrics "Come on girl now it's you/Sink your teeth right through my bones, baby/Let's see what we can do"; the lyrics "I like it, but it hurts"; flossing; pinching yourself to stay awake; that humans sometimes cry when they laugh; crying because you're angry; punching a hole in a wall; being touched too gently; not being touched at all; Beyoncé (reportedly) being bitten by an unnamed actress at a party in LA; Sanaa Lathan writing on Twitter, "Y'all are funny. Under no circumstances did I bite Beyoncé and if I did it would've been a love bite"; love bites; Jim Acosta mic grab intern; the who-touched-who-first debate; doctored videos; deep fakes; mistakes and misunderstandings; consent; every time a man uses the "rough sex" defence against rape allegations; when play fighting gets out of hand; 30% of those who survive CPR waking up with a cracked sternum and/or broken rib; putting your entire hand in a turkey; Return of the Serial Killer: How Psychosexual Male Panic is Infecting Pop Culture; violence; affection; violent affection; playground crushes; sibling abuse; the fact that so many classical paintings look like the scenes just before or just after an orgy; squeezing your lover's ear lobes between your thumb and forefinger; the difference between good touch and bad touch; how many times touching someone for a millisecond too long has revealed an affair.

- Chloe Stead

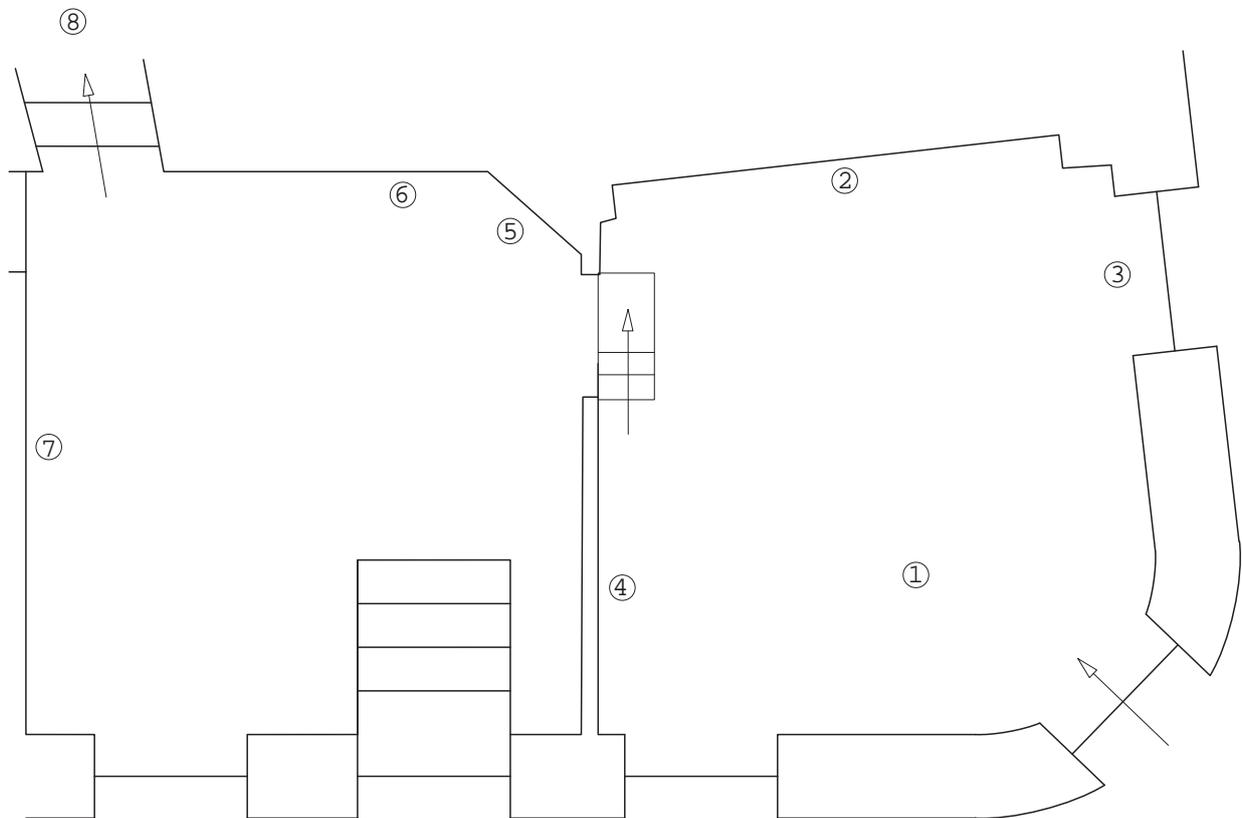
Thilo Jenssen (DE) lives and works in Vienna.
Hannah Jean Boone (CAN) lives and works in Toronto.

Curated by Alexandra-Maria Toth

Invited by Stefan Reiterer
as a contribution to the independent exhibition-programme
Pappenheimgasse 37

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1
Good girl, 2019
100% Wolle, Baumwolle, Leinwand, Garn
150 x 110 cm

2
Triumph of Pan Wall Drawing, 2019
Akrylmarker, Airbrush Farbe
400 x 430 cm

3
Smooth Operator #3, 2019
UV-Druck auf Alu-Dibond, Metall
44,5 x 68 cm

4
Smooth Operator #8, 2019
UV-Druck auf Alu-Dibond, Metall
28 x 45 cm

5
Dog Park, 2019
100% Wolle, Säurefarbstoff, Denim, Garn
115 x 80 cm

6
Smooth Operator #5, 2019
UV-Druck auf Alu-Dibond, Metall
45,5 x 68 cm

7
Oscula, 2019
Lack und Klarlack auf Leinwand
32 x 40 cm

8
The Sabbath Comes Softly, 2019
Lack und Klarlack auf Leinwand
20 x 30 cm