

New Jörg *is Crewed* by

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the rooms are filled with some

strange realism

an ontology

of

im/possible bodies

(refusing to become what already has been refused.)

—

SPIT SPAT

floored up

against the wall

seemingly crude

pressed in/on each other

detached while secured

—

factual tools for fictional use?

—

Untitled (every angel is terrifying)

interwoven nets clothe

hollow covers (hohle Kappen)

on containers

screwed

containing the absent as present's past

these framed and dis-embodied bodies

are crowding the room

—

contrarily

an immaterial embodiment of

physical space is created

in between two facing

Mounts with extender

—

Mount with Extender, a to Mount with Extender, b

a

connection

which divides

as much as

a division which connects

–
**what if we consider bodies
beyond capture?
what'd be holding (them/us) together?**

Untitled (turn)

–
**a gaze
which is exploring
neither proofing nor assuring
sketched faces appear as both
manifestations and dissolutions of sought orders and proportions
forming their delimitation**

Cat on blanket

**but then there is also this other
an all too real tabby cat in loaf position, staring back at us
(who's being captured now?)
our ego starts to slip
while the kitty is dissolving in the camouflage of the grid**

Lucie Pia